



CPD Accredited Training Programmes

(CPD Provider #21190)

**“Tell me and I forget, teach me and I remember, involve me and I learn.”
Benjamin Franklin**

CLICK Consultancy

CLICK Consultancy offers 3 CPD ACCREDITED DYNAMIC TRAINING PROGRAMMES.

These programmes have met the standards for Continuing Professional Development and count towards hours logged.

CLICK specialises in the design and delivery of bespoke, **interactive and experiential learning** programmes for soft skills (eg. presentations, networking, coaching), and business skills (eg. conducting appraisals, recruitment, difficult conversations) in organisational and educational settings. Delegates practice, receive feedback and reflect on their performance in supportive surroundings. For teams we also offer drama/dance/combat workshops enhancing group coherence, confidence and personal development.

What makes us unique is our academic content, combined with an active approach to delivery as our facilitators are experienced trainers AND actors.

Current clients include Universities, Public Sector Organisations, Local Businesses, Theatre Groups, Guide Groups, Schools, and private clients.

ALL our training programmes are CPD accredited, certified and recognised by the CPD standards office as contributing to CPD hours.

Our programmes:

CPD DAY/Career Metamorphosis

A 6 hour/1-day session including learning the practical application of NLP techniques, integrating within a team, reflecting on communication skills and SMART goal setting.



Delegates undertake a series of classroom based and interactive activities which enable them to identify – and sometimes challenge - their career (and personal) needs and reflect on their performance when taking the steps to achieve them. It is a challenging and transformational day which draws from Augusto Boal’s “Rainbow of Desire” exercises using the therapeutic power of theatre to gain insight into the self and “transform our lives”.

This full day workshop is a combination of CLICK’S experiences with Life Coaching, Training, Acting and psychology. It has been developed because our clients (and our own experiences within coaching) have identified the importance of guided personal reflection time in order to make meaningful progress in both personal development and work performance. Combining academic theory with dynamic skills practice to motivate, challenge and inspire delegates, this workshop facilitates personal and professional growth in a creative and effective manner.

Gallery:



Fees: £700* plus lunch to be provided for facilitators. A six hour session which includes two facilitators, training materials, bespoke design where applicable, CPD accreditation certificates, and travel within 30 miles of Northampton. Sessions work best with up to 20 delegates.

**One workshop has extra actors as an option. Add £100 per additional actor required.*

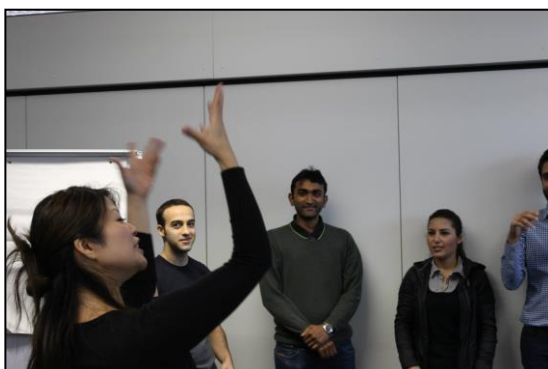
Personal Development Programme

A series of 12 x 3 hour masterclasses comprising practical and interactive training on the key skills that underpin every profession (eg. communication, time management, conflict resolution, networking). Currently aimed at University Students* (Undergraduate to PhD), these sessions will offer the skills that employers look for in graduates, and are wholly engaging and effective for self-development.



**However, we are able to tailor all sessions towards the working professional sector.*

Gallery:



Session List

- Managing Change
- My communication (1 – theories)
- My communication (2 – practice)*
- Managing my time
- Team effectiveness (1 – theories)
- Team effectiveness (2 – practice)*
- Conflict Resolution*
- Customer Service*
- Leadership*
- Management*
- Coaching*
- Building your network*

* Denotes the actor is needed



Fees: £250 per session with one facilitator, £400 per session when the actor is required. £3550 for the complete programme (2 sessions free)

Each session includes facilitator(s), training materials, bespoke design where applicable, CPD accreditation certificates, and travel within 30 miles of Northampton. Sessions work best with up to 20 delegates, but the Coaching session must be capped at 12 maximum.

Practical Business Masterclasses

A series of 12 x 2 hour workshops offering delegates an opportunity to explore, receive feedback and reflect on how they might deal with the fundamentals of business interactions in practice (eg. appraisals, recruitment, difficult conversations).



This programme is tailored for those already in business although we have found that University undergraduates and “day release/part time” Masters and PhD students have also gained much from the experience.

GALLERY:



Session List

- New Manager
- Delegation
- Dealing with Sickness/Disciplinaries
- Managing Difficult Conversations
- Effective Recruitment
- Supporting Staff (appraisals)
- Running a Winning Workshop (1 – design)
- Running a Winning Workshop (2 – delivery)
- Running a Winning Workshop (3 – practice with feedback)
- Creating a Positive Management Culture
- Being a Positive Role Model
- Growing your Business

All sessions include facilitator AND actor.

Fees: £350 per session. £3500 for the complete programme (2 sessions free)

Each session includes facilitator *and* actor, training materials, bespoke design where applicable, CPD accreditation certificates, and travel within 30 miles of Northampton. Sessions work best with up to 20 delegates.



ABOUT THE PRESENTERS:

All programmes are designed and facilitated by:

Audrey Tang



Audrey attained her Doctorate from Brunel University Business School (focusing on the training and emotional support of customer-facing professionals - particularly teachers and nurses. During her research she lectured on Brunel's Business Undergraduate and Management courses, and presented research papers at National and International conferences. As a coach Audrey is a member of the ICF and BPS (Special Group for Coaching Psychology), as a teacher - the IFL and HEA.

Audrey is the founder of CLICK Arts and CLICK Consultancy, and prior to developing her company full time, she was a secondary school drama teacher (QTS), later progressing to Programme Manager for vocational qualifications in Supporting Teaching and Learning, and Childcare, Learning and Development within Further Education.

Audrey hosts her own wellbeing and lifestyle radio show "Ask Audrey" on Climax Radio, and is a broadcast sports presenter for LoveworldTV's "Sports Recap", as well as a member of British Actors Equity.

Audrey's PhD Thesis can be downloaded here: <http://bura.brunel.ac.uk/handle/2438/7038>

...or purchased in book format here: <http://www.amazon.co.uk/Loves-Labours-Redressed-Reframing-Emotional/dp/3659691259>

...or watched in dance form(!) here: <https://vimeo.com/75050863>

Alex Coles



Alex is a professional actor (Equity registered) who received training at The University of Northampton, School of The Arts. His credits include; the Narrator in the London Premiere of 'Romero the Musical' (Vanbrugh Theatre, London), Keno in 'The Full Monty' (Compass Theatre, Middlesex), Herzen in 'The Coast of Utopia: Voyage' (The Royal & Derngate, Northampton), Patrick in 'Ladies' Day' (toured Swindon, Leeds and Northampton), performed in 'Expect Delays' (The University of Northampton), Marcus in 'Titus Andronicus' (The Royal & Derngate, Northampton), Jack in 'Validation' which he co-wrote and directed (Northampton Museum & Art Gallery), Henry in 'That Face' (Etcetera Theatre London), Cogsworth in Disney's 'Beauty and the Beast' (The Chrysalis, Milton Keynes), Manuel in 'Fawlty Towers' (Penang Performing Arts Centre, Malaysia), Peter in 'Stags & Hens' (The Chrysalis, Milton Keynes), and Sam in 'NSFW' (Abbey Theatre, St Albans). He has also starred in multiple student and short films, worked with Maplefields School in a theatre in education project, works as an actor and facilitator in workshops with CLICK, holds 11 stage combat qualifications, experience in fight choreography, karate black belt and is a fully qualified massage therapist.

Alex is a co-presenter on "Ask Audrey" www.climaxradio.net

Sometimes parallel sessions are requested, or groups exceed 20, and we are delighted to work with:

Ashley Alymann



Ashley is a professional actor (training: Liverpool Institute of the Performing Arts - LIPA) whose one-man shows entitled "Storyteller" inspired by the Malaysian and South East Asian forms of storytelling have won him great acclaim including Edinburgh Fringe Firsts. Although a trained Solicitor, Ashley is passionate about the arts, working with Yellow Earth Theatre on various projects – most recently in their "Typhoon – International Playreading Festival". His work with the CLICK team has included "The Full Monty" (the Musical) playing Harold Nichols (Compass Theatre); "A Funny Thing Happened on the Way to the Forum" in which he played Pseudolus (Vanbrugh Theatre), "Hot Mikado" playing Koko (Vanbrugh Theatre), and "Into the Woods" (Vanbrugh Theatre) which he directed and choreographed. In June 2010, Ashley's play "Prawn Paste is Not Kosher" premiered at the Etcetera Theatre, Camden to a full house and excellent reviews, as did his reprise of "Storyteller - The Curse of Bakawali" earlier, in January 2009. Ashley played the King in the first professional Northern Ireland production of "The King and I" (Theatre at the Mill), and took a lead in "The Firework Maker's Daughter" (Theatre by the lake, Keswick). Ashley's film and television credits include the Aztec Chief in CBBC's "Relic", Casualty, adverts in Australia, as well as short films "Slashimi" and "Big Tingz". Recently Ashley directed "That Face" at the Etcetera Theatre, recorded voice overs for PC's "Shogun 2", and can be seen in adverts for MacMillan Cancer Research, and Aviva

Ro Linton



Ro is CLICK's drama consultant and a guest facilitator. Ro has widely taught, directed and performed in both Australia and in the UK, and holds a specialism in Special Educational Needs. She is an advocate for education and has promoted integration widely in her leadership position at Watford Mencap Children's Centre as well as in all her teaching roles. Ro's performances with CLICK include Fati in "Prawn Paste is not Kosher" (The Etcetera Theatre, Camden) and Katisha in "Hot Mikado" (The Vanbrugh Theatre, London).

David Sanderson



David holds a Masters in Automotive Engineering at the University of Bath. He is an experienced actor with roles including Jerry Lukowski - The Full Monty (the Musical) (Compass Theatre, West London); The Arbiter – Chess: The Musical (Her Majesty's Theatre, Haymarket; Marlborough); Richard III – Richard III (BBC Shakespeare Festival, Barnet Arts Depot); Judas – Jesus Christ Superstar (Edinburgh Fringe; Marlborough). Recently he designed and created the Set and Props for "A Funny Thing Happened on the Way to the Forum"; and "Into the Woods" performed at RADA's Vanbrugh Theatre; as well as originating the role of Romero in CLICK's London Premier production of "Romero: The Musical. David also played Lumiere in Disney's "Beauty and the Beast" at The Chrysalis Theatre, Milton Keynes. He performed as Kav in Willy Russell's "Stags and Hens" – for which he also designed and built the set. David played Basil in "Fawlty Towers" at the Penang Performing Arts Centre, and is also trained in pyrotechnics.

David is CLICK and "Ask Audrey"'s media editor. His advert has been broadcast on Sky586

Some Testimonials:

Today I feel so great and I did not wanted these unique twelve sessions to end. The journey of the Masterclasses has been so knowledgeable and I have learnt a lot under the guidance of Dr. Audrey Tang . I would surely recommend these to Business students even if you just go for ones you can, it will add a lot more to your degree. These are life learning skills and best experience under these Professionals. Thank you Business Life Programme and Click Productions for this opportunity.

(Rachit Popat, Personal Development Programme, 2015)

This program is indeed the most practical and self-starter skill enhancement program, combining physical and psychological aspects of training. When you have a great teacher you become a great learner and practical application of the knowledge acquired becomes part of your business life. We were all blessed to be part of this Dr. Audrey keep the energy and the smile, you have what it takes to inspire and impact knowledge in a special way. To Heather and all who made it possible, thank you.

(Susanna Apenyo, Personal Development Programme, 2015)

"I want to thank you for the wonderful sessions – I kept coming back only because it was worth it!"

(Chris Rathore, Practical Management Masterclasses, 2015)

"A really useful session – I will use some techniques with my Masters groups"

(Brunel University Doctoral Symposium, 2014)

"Who'd have thought we'd get doctors singing?"

(NHFT, NHS Trust, 2014)

"Thank you – a really enjoyable session"

(CPD Day "BEST session", 2014)

"I learned a lot and it was a lot of fun"

(CPD Day, "BEST session", 2013)

"Thank you for ending our year on such a high"

(Penang Performing Arts Centre, CPD Day, 2012)

All Trainers and Actors are DBS approved

CONTACT DETAILS:

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