



Bespoke Training Life/Executive Coaching

CLICK Consultancy:

Bespoke Training Workshops: As part of our consultancy, we design and deliver bespoke training. As a Learning and Development Consultancy, CLICK takes learner progress very seriously. While we have many interactive sessions (engaging for all learning styles and preferences) on common business-related areas eg:

- Presentation Skills
- Assertiveness
- Interview technique
- Leadership
- Coaching
- Preparing for Management
- Effective teams
- Effective team meeting
- Motivation through change

We will always speak with you first to tailor our offering to suit your delegates' needs (eg. age, ability, session venue etc), and in particular, your organisational objectives.

We realise that training is an investment of time and money and we prize the achievement that our training attains not only sustainable learner development, but does so in a way that best fits your organisational culture. (This element is extremely important as delegates will be applying their skills in your workplace, or representing your business as they move outside it.) Further we understand that when the key training message is aligned with that of your business it better enables continued practice of the skills developed - and organisational support of the training time needed to achieve those skills.

We also insist on a commitment to:

A pre training briefing (with you/your managers) where the organisational objectives and training goals are identified, so the sessions we deliver are a good fit to your needs. During this time we will also agree on the practice that the learners may have to undertake eg. if skills practice during work time is needed, will this be supported by the organisation - if not, we will explore with you what other alternatives will ensure that delegates continue their learning outside the training room.

Attendance (exceptional circumstances aside) at all training sessions scheduled (again this involves full management commitment) - as a return on your investment is important to us

A follow up with delegates and/or their managers to see how the training has impacted on work performance.

While we can tailor a package to suit budgets, we will not compromise on our commitment to a quality learning and development process.

Call: 01604 317191

Email: info@clickproductions.co.uk

CLICK consultancy gallery

Workshops at Brunel University



CLICK Confidence workshops

Our main focus for all our confidence building workshops is on having fun! The performing arts are such a great opportunity for people to express themselves and even discover hidden talents which - if you want - we can then hone with more specific training.

We offer Dance/Drama for all ages from 5 - adult (although our facilitators are trained we ask that children are supervised by the group leader) with a huge focus on collaboration as well as creativity.

Our combat workshops (aged 16 +) encourage precision and teamwork to develop stage fights with and without weapons.

We can even discuss a longer programme leading up to a performance for summer holidays and half terms.

For those (children and adults) who show great promise and wish to develop their skills further we have another three options:

- Drama examinations – we work one-to-one with students to take Acting, and/or Verse and Prose examinations with LAMDA (The London Academy of Music and Dramatic Art.)
- Audition preparation and support (previous students have won places at The Brit School, Italia Conti, Central, and LAMDA)
- Or get involved in our Theatrical projects - please check out our creativity page or links down the side for our past shows, and keep an eye on our home page for upcoming productions!

We will always tailor our workshops and individual sessions to suit your needs bearing in mind age, ability and session goal(s) - just give us a call on 01604 317181 or drop us an email on info@clickproductions.co.uk

**Workshop with Watford Mencap
(Dance)**



**Workshop for Penang Performing Arts Centre
(Dance and Combat)**



**Workshop with Les Rosbifs et Crepes
(Drama, armed and unarmed Combat)**



CLICK Coaching



What is coaching?

Derived from the original transportation term “coach”, personal coaching is the act of bringing someone from one place to another, helping them to “move forward or to create change” (Starr, 2011). Coaching happens through a “structured conversation” – the structure of which is held and shaped by the Coach – which enables the coachee the

time and space to focus on their circumstances, explore the issues they may be experiencing, and generate their own solutions. The outcome of the coaching conversation usually includes the coachee’s own ability to think, learn and act improving in some way empowering them to make better choices when faced with a similar situation in future.

As an industry, coaching is continuing to grow with a 2009 survey from the Chartered Institute of Personnel and Development (CIPD) finding that “Coaching is the most effective talent management activity used by organizations.” (CIPD, 2009); and a survey on behalf of the International Coach Federation (ICF) found that coaching improved self confidence, communication, interpersonal skills , work performance and relationships .

Life Coaching

We also see private clients to help with career decisions, personal skills, relationship issues, life direction and making choices. Success, satisfaction, contentment and happiness is ALL within your reach, it’s just that sometimes we need a little guidance with our grasp.

Executive Coaching

There are two parts to management – ‘getting the job done well’, and the oft overlooked ‘through a team who are able and willing to do it’. Most managers can do the first, but without the second organisations struggle to sustain themselves due to low morale, ineffective performance and the inevitable “brain drain”. Even the most experienced manager under time pressure, prefers to say “I’ll do it myself!” than delegating; their “best” team players feel demoralised; and even if the cause of the ‘more work-less pay’ climate is societal, a growing dissatisfaction drives that staff member to try their luck somewhere else (while lowering morale of the remaining team at the same time.)

Our solution? Embedding a culture of coaching. With the correct techniques and awareness, the coaching manager is able to delegate effectively and appropriately; his/her team feels acknowledged and supported; and individuals feel valued and empowered to generate their own solutions - after all, who knows the organisation better than the person who works there?

How can CLICK help? Through a short series of one-to-one Coaching sessions with managers or staff, we use powerful and reliable Executive Coaching techniques to empower you to solve real problems. We also run "Action Learning Sets" for small groups of managers to practice coaching techniques to facilitate the development of a culture of coaching within their teams - and their organisation.

We can even supplement learning with training sessions, and because of our arts background, we love to get involved in team-building. We have many innovative ways to engage and motivate staff.

Call: 01604 317191

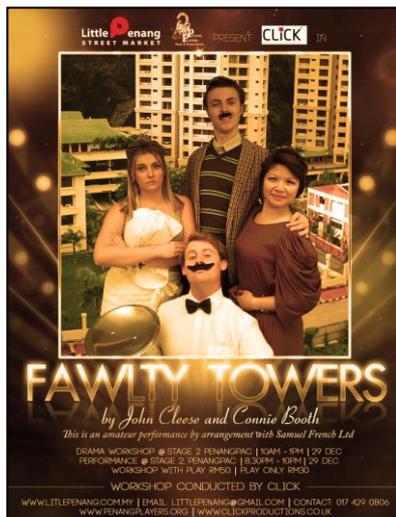
Email: info@clickproductions.co.uk

CLICK Arts

Theatre Productions: We will undertake full-scale theatre productions (musicals, plays and pantomimes) to raise money for and awareness of local charities. Our successes include “Calendar Girls”, “Stags and Hens”, “That Face”, “Fawlty Towers (Malaysian Premiere)”, “Disney’s Beauty and the Beast” and “The Full Monty”. We have also worked with the writers and The Romero Trust to develop a new musical commemorating the assassination of Human Rights activist Oscar Romero culminating in producing the London Premiere at RADA’s Vanburgh Theatre. We also promote and produce original work by new writers and have a special interest in multi-cultural topics and art forms.

We also produce short films and music videos.

Fawlty Towers



Disney’s Beauty and the Beast



That Face



Stags and Hens



ABOUT THE TRAINERS:

Ashley Alymann



Ashley is a professional actor (training: Liverpool Institute of the Performing Arts - LIPA) whose one-man shows entitled "Storyteller" inspired by the Malaysian and South East Asian forms of storytelling have won him great acclaim including Edinburgh Fringe Firsts. Although a trained Solicitor, Ashley is passionate about the arts, working with Yellow Earth Theatre on various projects – most recently in their "Typhoon – International Playreading Festival". His work with the CLICK team has included "The Full Monty" (the Musical) playing Harold Nichols (Compass Theatre); "A Funny Thing Happened on the Way to the Forum" in which he played Pseudolus (Vanbrugh Theatre), "Hot Mikado" playing Koko (Vanbrugh Theatre), and "Into the Woods" (Vanbrugh Theatre) which he directed and choreographed. In June 2010, Ashley's play "Prawn Paste is Not Kosher" premiered at the Etcetera Theatre, Camden to a full house and excellent reviews, as did his reprise of "Storyteller - The Curse of Bakawali" earlier, in January 2009. Ashley played the King in the first professional Northern Ireland production of "The King and I" (Theatre at the Mill), and took a lead in "The Firework Maker's Daughter" (Theatre by the lake, Keswick). Ashley's film and television credits include the Aztec Chief in CBBC's "Relic", Casualty, adverts in Australia, as well as short films "Slashimi" and "Big Tingz". Recently Ashley directed "That Face" at the Etcetera Theatre, recorded voice overs for PC's "Shogun 2", and can be seen in adverts for MacMillan Cancer Research, and Aviva

Alex Coles



Alex is a trained actor from The University of Northampton, School of The Arts. His credits include; the Journalist/Narrator in the London Premiere of Romero the Musical (Vanbrugh Theatre), Keno in The Full Monty (Compass Theatre), Herzen in The Coast of Utopia: Voyage directed by Ellie Green (The Royal & Derngate), Patrick in Ladies' Day (toured Swindon, Leeds and Northampton), performing in Expect Delays directed by The Paper Birds Theatre Company's outreach director Kylie Walsh (The University of Northampton), Marcus in Titus Andronicus directed by Jack McNamara (The Royal & Derngate), and most recently Henry in That Face directed by Ashley Alymann (Etcetera Theatre). Alex played Cogsworth in Disney's Beauty and the Beast, and Peter in Willy Russell's Stags & Hens at The Chrysalis in Milton Keynes, where he also choreographed the fight scenes. Alex played Manuel in Fawlty Towers at The Penang Performing Arts Centre, as well as led the combat workshop there. Alex has also taken part in some theatre in education at Maplefields School for excluded youths, starred in multiple student and short films, written, directed and performed his own work as well as becoming qualified in 11 different weapons from the APC.

David Sanderson



David holds a Masters in Automotive Engineering at the University of Bath. He is an experienced actor with roles including Jerry Lukowski - The Full Monty (the Musical) (Compass Theatre, West London); The Arbiter – Chess: The Musical (Her Majesty's Theatre, Haymarket; Marlborough); Richard III – Richard III (BBC Shakespeare Festival, Barnet Arts Depot); Judas – Jesus Christ Superstar (Edinburgh Fringe; Marlborough). Recently he designed and created the Set and Props for "A Funny Thing Happened on the Way to the Forum"; and "Into the Woods" performed at RADA's Vanbrugh Theatre; as well as originating the role of Romero in CLICK's London Premier production of "Romero: The Musical". David also played Lumiere in Disney's "Beauty and the Beast" at The Chrysalis Theatre, Milton Keynes. He performed as Kav in Willy Russell's "Stags and Hens" – for which he also designed and built the set. David played Basil in "Fawlty Towers" at the Penang Performing Arts Centre, and is also trained in pyrotechnics.

Audrey Tang



Audrey attained her Doctorate from Brunel University Business School (focusing on the training and emotional support of customer-facing professionals). During this time she also lectured on their Business Undergraduate and Management courses, and presented her research papers at National and International conference. An equity registered actress, and qualified teacher, Audrey advocates the use of applied drama techniques to promote experiential learning, finding this an extremely successful technique to enhance 'soft skills'. She is the founder of CLICK Arts, and CLICK Consultancy where facilitators and actors develop and deliver bespoke Training often using applied drama techniques for impact. She also facilitates confidence-building and self-presentation workshops for local and International community groups, as well as running coaching sessions. As a theatrical producer of the work under CLICK Arts, she has choreographed original musical "Shaken Not Speared" (Vanbrugh Theatre), "Twelfth Night" (Vanbrugh Theatre), "A Slice of Saturday Night" (Bloomsbury Theatre) and "Hot Mikado" (Vanbrugh Theatre), and as Artistic Director Audrey's work includes "The Full Monty" (Compass Theatre), "RENT" (Edinburgh Fringe), "A Funny Things Happened on the Way to the Forum" (Vanbrugh Theatre), "Jesus Christ Superstar" (Edinburgh Fringe), "Richard III" (BBC Shakespeare Festival, Barnet Arts Depot) and "The Pocket Dream" (Matic Theatre, Kuala Lumpur). Most recently she played "Martha" in Polly Stenham's "That Face" at the Etcetera Theatre in Camden, and "Sybil" in Fawltly Towers which CLICK took to Penang as part of a cultural exchange supporting local charities. Prior to Coaching and Training, Audrey was a teacher (QTS) for over 10 years and Programme Managed vocational qualifications in Supporting Teaching and Learning, and Childcare within Further Education. Audrey is trained as an organisational coach, and holds a Diploma in Person Centered Counselling. She is also a member of the British Psychological Society.



Guest Consultant: Robert Freund



Robert holds a CIPD Certificate in Learning and Development Practice, as well as a DTLS qualification from the University of Northampton. He is also an experienced NVQ Internal Verifier and Assessor in Business Administration, Health & Social Care, and Catering & Hospitality. Robert's 10 years as a Healthcare Assistant (Mental Health; Frail and Elderly) enables him to respond directly to Training needs with reflection and insight; and he also brings with him the industry experience he has gained as a qualified Chef. Inspired by the impact of a positive, holistic Service Experience, Robert leads on the Learning and Development courses with the Public Services focusing particularly on customer-facing skills as well as developing e-Learning touch-points for learners. Robert uses emotive memory techniques within his personal development programmes, and is a trained and experienced coach. Robert also offers classes on Cake Decoration.

Robert may be contacted via info@clickproductions.co.uk

Some Testimonials:

*“A really useful session – I will use some techniques with my Masters groups”
(Brunel University Doctoral Symposium, 2014)*

*“Who’d have thought we’d get doctors singing?”
(NHFT, NHS Trust, 2014)*

*“Thank you – a really enjoyable session”
(BEST Event, 2014)*

*“I learned a lot and it was a lot of fun”
(BEST Event, 2013)*

*“Thank you for ending our year on such a high”
(Penang Performing Arts Centre, 2012)*

To book/request a quote:

To request a Training session or to commission work, please make your enquiry to the details below. Please outline the Training need, the venue, times, dates and number of delegates as well as the level the session is to be aimed at (eg. Undergraduates, Managers etc.)

Trainers may be booked individually or alongside an actor – some sessions will require both.

All Trainers and Actors are DBS approved.

CONTACT DETAILS:

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